

Sketch

for trombone solo

Regin Petersen

2006



Sketch ***for trombone solo***

Sketch for trombone solo was commissioned by Bill Peverelle in 2005.
The piece fantasizes around a few melodies on an old and dying record-player.

Performing *Sketch*.

In the score the trombone is split into three individual staves labeled *Blowing*, *Slider position* and *Result*.

In the *blowing*-staff every pitch is written as if played in first position. It is recommended that the player start rehearsing the piece only playing this line in 1. position.

Slider position- staff refers to the position the slider should be in. The mouth and the hand should therefore work independently!

The slider always move with gentle, steady movement allowing the piece to form long and short glissandi across phrases and even breaks!

To enhance the scenic effect the slider should continue moving even when there is no sound.

The *Result* -staff is the approx. sound that the combination of the *blowing* and the *slider position* produce. Given the nature of the piece it would be near to impossible to completely write out every occurring microtone and gliss. In the score every note that does not start on a precise pitch has a small arrow telling weather the note is flat or sharp attached to it.

17

mf *f* *p* *f* *mf* *f* *p* *sub f* *p* *mf*

3 4 5 6 7 (7) 6 5 4 3 2 1

mf *f* *p* *f* *mf* *f* *p* *sub f* *p* *mf*

26

p *sub f* *p* *mf* *p* *f* *mf* *f* *mf*

(1) *gliss.* 2 3 4

(4) 1

Rhythmical

Keep dynamics and tension throughout.

35

p *mf* *ff* *p* *mf* *mf* *mf* *mf* *mf*

(1) 4 7

(7) 1 2 3 4 5 6

Flz.

Flz.

44

mf *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

1 2 3 4 5 6 7

1 2 3 4

Flz.

55

mf

mf

mf

mf

mf

mf

mf

mf

65

mf

mf

mf

mf

f

f

(Still keep dynamics and tension!)

Regin Petersen
Apr. 2006