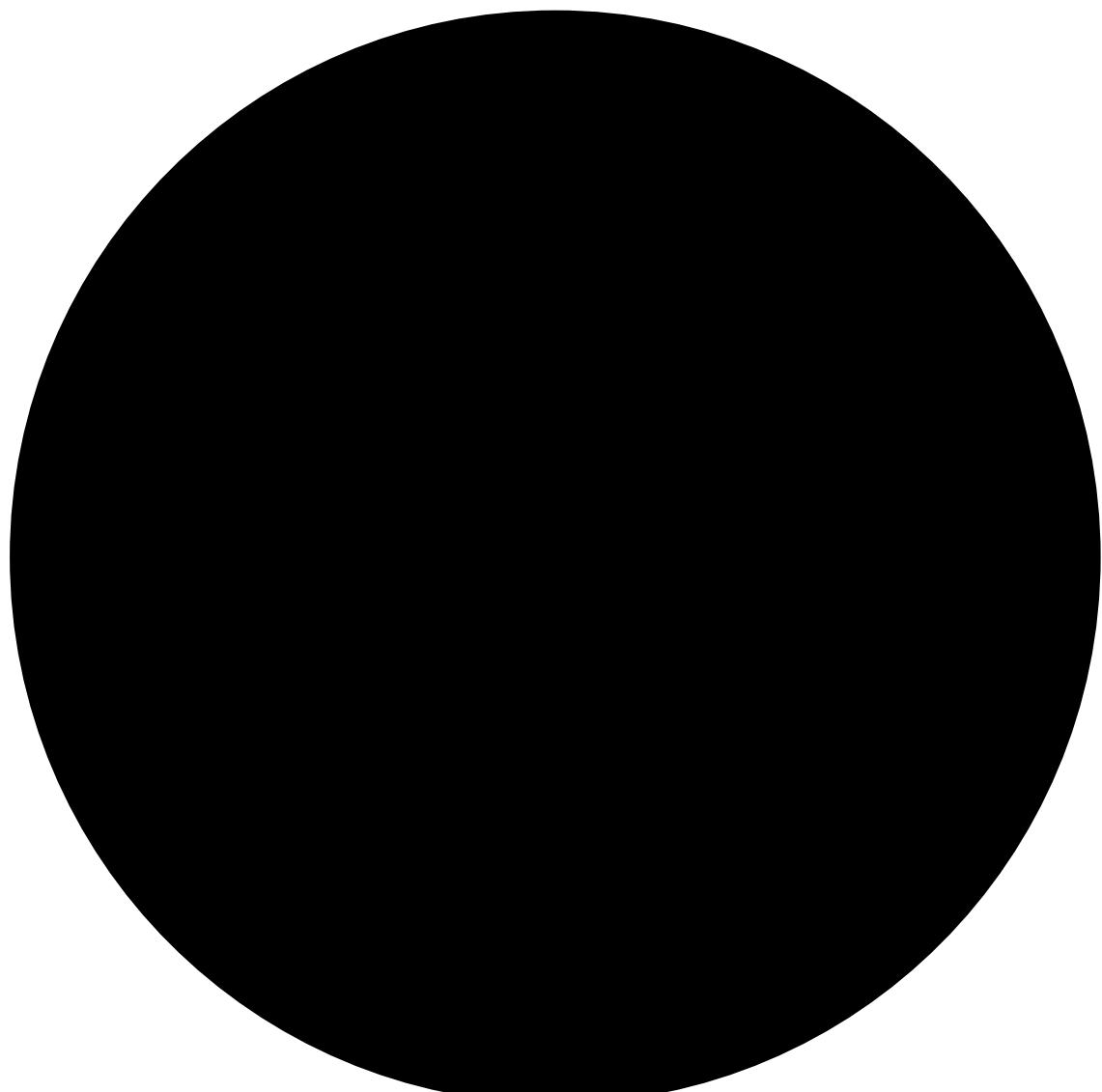


Regin Petersen

Herfra og til...

(From here...)

For 12 instruments and optional soundtrack



Commissioned by Athelas Sinfonietta 2021

With the support of the Danish Arts Council, The Danish Composers Society and
KODA



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www.reginpetersen.dk

Herfra og til...

(From here...)

Herfra og til...

(From here...)

Herfra og til... was commissioned by Athelas Sinfonietta to be first performed at the outside local landmark Dodekalitten at Lolland, Denmark. The theme of the commission is “moon meditation”. The piece can be performed at any outside location, with proper amplification or inside performed inside without amplification. An introductory electronic soundtrack is included in the piece. Usage of the soundtrack is optional.

Duration: 22' (not including the electronic introduction (bar “1”))

Performance notes and instruments:

Soundtrack (optional. see “technical notes” below)

Flute (db. Piccolo)

Oboe (db. Cor Anglais)

Clarinet in Bb

Bassoon

Horn in F

Trumpet (with mute)

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

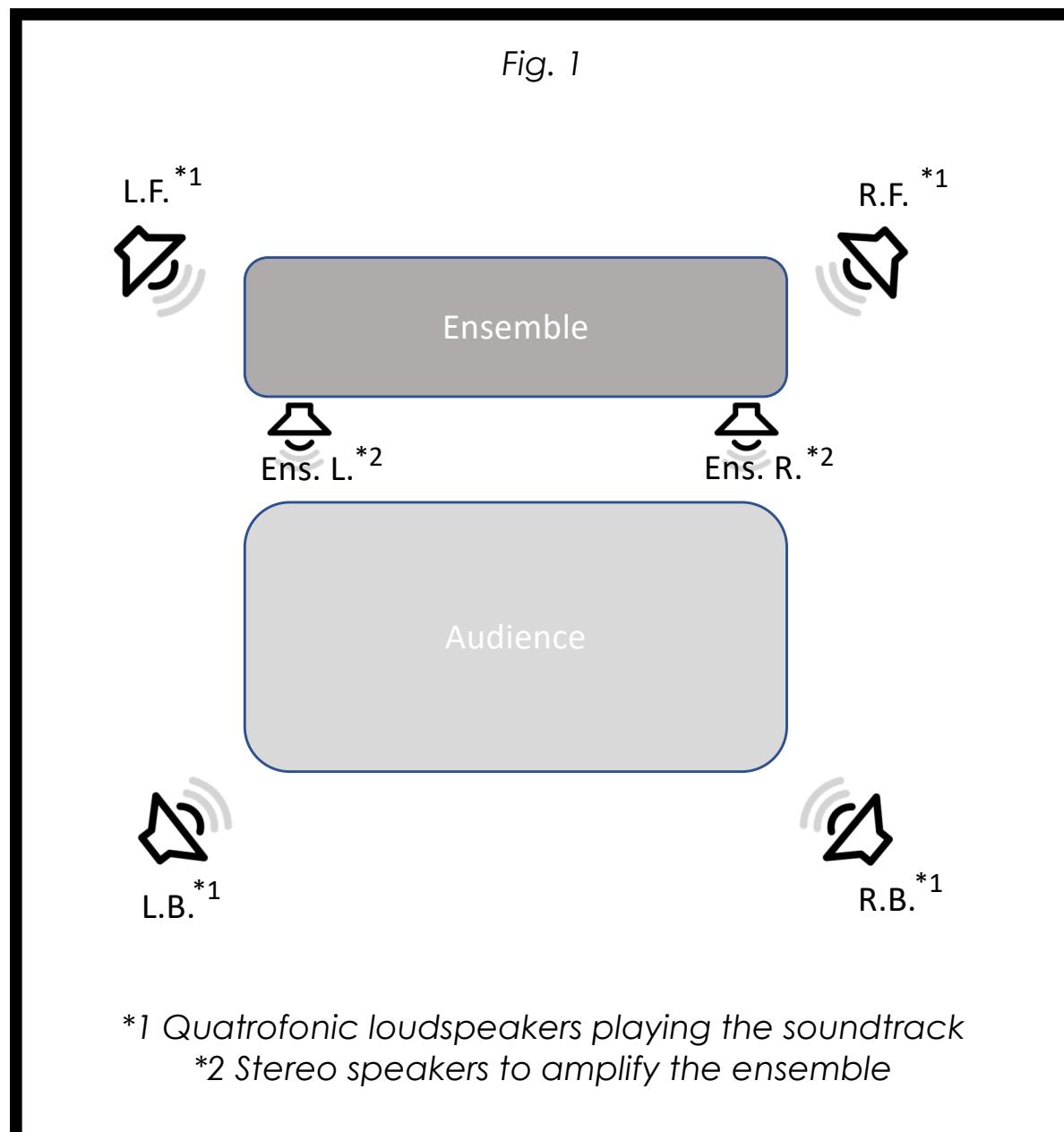
Technical notes and soundtrack

Even though the piece can be played fully acoustically there is an option to include an electronic soundtrack to it. The soundtrack is especially recommended if the piece is played outdoor.

The soundtrack consists of only 1 file (versions for stereo and multispeaker setup included). The soundtrack is gently faded in while the audience is arriving or right after the end of any previous piece. The soundtrack is then gently faded out around G. See the score for more detail.

If the soundtrack is included in the performance it is recommended that the ensemble is fully, or partly amplified to obtain the correct balance, color and audible placement of the sound of the overall piece.

The soundtrack is meant to submerge the audience in sound and the recommended setup is quadrophonic setup for the soundtrack. See also fig. 1.



Alternatively, the piece including the soundtrack can also be played on any standard stereo PA

Performing the soundtrack

All necessary sound files as well as more specific guidelines for the use and performance of the soundtrack can be found at: reginpetersen.dk/herfra/herfra.html

Herfra og til...

Sound track plays while audience and musicians enter (optional)

1 Start soundfile 1 before the audience comes.
Keep the file running through the start of the piece until instructed to crossfade to next file

I. "Begyndelse"

Regin Petersen 2021

A

The conductor should follow
the pulse of the soundfile

2 $\text{♩} = 60$ 3 4 5 6

Soundtrack

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Blow air. No tone

$p < f$

$f > p >$

(con mute)

$\text{♩} = 60$

B**C**

5

7 8 9 10 11 12 13 14 15 16 17

S. tr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7 8 9 10 11 12 13 14 15 16 17

S. tr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

E

Slowly and gradually fade out soundtrack

This figure shows a musical score for orchestra and choir across nine staves, spanning measures 18 through 27. The score includes parts for S. tr., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The instrumentation is as follows:

- S. tr. (Measure 18):** Slurs and dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- Fl. (Measures 18-27):** Slurs and dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- Ob. (Measures 18-27):** Slurs and dynamic markings *p*.
- Cl. (Measures 18-27):** Slurs and dynamic markings *p*.
- Bsn. (Measures 18-27):** Slurs and dynamic markings *p*.
- Hn. (Measures 18-27):** Slurs and dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- Tpt. (Measures 18-27):** Slurs and dynamic markings *p*.
- Tbn. (Measures 18-27):** Slurs and dynamic markings *p*.
- Vln. 1 (Measures 18-27):** Slurs and dynamic markings *p*.
- Vln. 2 (Measures 18-27):** Slurs and dynamic markings *p*.
- Vla. (Measures 18-27):** Slurs and dynamic markings *p*, *mf*, *p*, *p*, *mf*, *p*.
- Vc. (Measures 18-27):** Slurs and dynamic markings *p*, *mf*, *p*, *p*, *mf*, *p*, *p*.
- Cb. (Measures 18-27):** Slurs and dynamic markings *p*.

The score concludes with a "fade out soundtrack" instruction.

G

7

F

S. tr.

28 29 30 31 32 33 34 35 36

G

Stop soundtrack

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

11

L

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

M

Fl. -

Ob. -

Cl. -

Bsn. -

73 74 75 76 77

p *p* *mp* *p* *f*

p *f*

Hn. -

Tpt. -

Tbn. -

73 74 75 76 77

p *p* *p* *p* *mf*

p *mf*

p *mf*

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

73 74 75 76 77

mp *p* *p* *f*

Musical score for orchestra and piano, page 13, measures 78-81.

The score consists of two systems of four staves each. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cv.), and Double Bass (Cb.).

Measure 78:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Violin 1: Rest
- Violin 2: Rest
- Cello: Rest
- Double Bass: Rest

Measure 79:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Violin 1: Rest
- Violin 2: Rest
- Cello: Rest
- Double Bass: Rest

Measure 80:

- Flute: **p**
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Violin 1: Rest
- Violin 2: Rest
- Cello: Rest
- Double Bass: Rest

Measure 81:

- Flute: **f**
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Violin 1: Rest
- Violin 2: Rest
- Cello: Rest
- Double Bass: Rest

Piano (implied by measure numbers 80-81):

- Measure 80: **p**
- Measure 81: **f**

N

Fl.

Ob.

Cl.

Bsn.

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

82 83 84 85

p *f* *p*

p *mp*

p *f*

This section shows four staves for Flute, Oboe, Clarinet, and Bassoon. Measures 82 and 85 feature eighth-note patterns. Measures 83 and 84 show sustained notes with dynamics *p*, *f*, and *mp*. Measures 82-85 are bracketed under the heading 'Fl. Ob. Cl. Bsn.'.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1 Vln. 2 Vla. Vc. Cb.

82 83 84 85

f *mp* *p*

f *mf* *p*

f *mp* *p*

f *mp* *p*

f *mp*

p

This section shows five staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 82-84 show sustained notes with dynamics *f*, *mp*, and *p*. Measure 85 shows sustained notes with dynamics *mf*, *p*, and *p*. Measures 82-85 are bracketed under the heading 'Vln. 1 Vln. 2 Vla. Vc. Cb.'

89 O

Fl. 86 *p* 87 *f* 88 -

Ob. *f* - *p* *f*

Cl. - *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *mf* - *p*

Tpt. *mf* - *p*

Tbn. *mf* - *p*

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mp* -

16

Fl. 90 *p* 91 *f* 92 - 93 *p*

Ob. - *p* *f* -

Cl. *f* - *p* *f* -

Bsn. *f* - *p* *f* -

Hn. *d.* *d.* *mf* - *p* -

Tpt. *d.* *d.* *mf* - *p* -

Tbn. *p* - *mf* - *p* -

Vln. 1 *d.* *f* *mf* -

Vln. 2 *d.* *f* *mf* -

Vla. *p* *f* *mf* -

Vc. *p* *f* *mf* -

Cb. - *p* *f* *mf* -

P

Fl. f

Ob. p f

Cl. - p f

Bsn. - p f

Hn. mf

Tpt. mf

Tbn. mf

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. - f

98

Q 99

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures 98, 99, 100, and 101. Measures 98 and 100 show woodwind entries with dynamic markings *p* and *f*. Measure 99 features a prominent bassoon line with dynamic *p* and *f*. Measure 100 includes sustained notes from various instruments. Measure 101 concludes with woodwind entries.

Continuation of the musical score for the same ensemble. Measures 98 and 100 show woodwind entries with dynamic markings *p* and *f*. Measure 99 features a prominent bassoon line with dynamic *p* and *f*. Measure 100 includes sustained notes from various instruments. Measure 101 concludes with woodwind entries.

Final continuation of the musical score for the ensemble. Measures 98 and 100 show woodwind entries with dynamic markings *p* and *f*. Measure 99 features a prominent bassoon line with dynamic *p* and *f*. Measure 100 includes sustained notes from various instruments. Measure 101 concludes with woodwind entries.

102 Fl. *p* 103 Ob. *f* 104 R Cl. *f* 105 Bsn. *p* 19

Hn. + o + o + o + o + o Tpt. *mf* *p* Tbn. *mf*

Vln. 1 *f* *p* Vln. 2 *f* *p* Vla. *f* *p* Vc. *f* *p* Cb. *f* *p*

20

106 107 **S** 108 109

Fl. *f*

Ob. *p* *f*

Cl. - *p* *f*

Bsn. *p* *f*

Hn. *mf*

Tpt. *mf* - *p*

Tbn. *mf* - *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 114 *p* 115 *f* 116 *p* **U** 117 *p*

Ob. *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *p* *mf*

Tpt. *mf*

Tbn. *mf* *mf*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *f*

Vc. *p* *3* *f* *f*

Cb. *p* *f* *f*

118 Fl. *f*
 Ob. *p* *f*
 Cl.
 Bsn. *p* *f*

119
 120 Cl. *p* *f*
 Bsn. *p* *f*

121 Cb. *p* *f*

23

Hn. + o + o + o + o *mf* *p* *mf* *p* *mf* *p* *mf* *p*
 Tpt. - 3 - *p* *c.* *c.*
 Tbn. + o + o + o + o *p* *mf* *p* *mf*

Vln. 1 *f* *p* *f* *p* *f* *p* *f* *p*
 Vln. 2 *pp*
 Vla. *p* *f*
 Vc. *p* *f*

Cb. *p* *f*

122

Fl.

Ob.

Cl.

Bsn.

Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Clarinet (Cl.) play sustained notes. Bassoon (Bsn.) plays eighth-note patterns.

V

123

p **f**

124

p **f**

125

p **f**

Hn.

Tpt.

Tbn.

Horn (Hn.) plays eighth-note patterns. Trumpet (Tpt.) and Trombone (Tbn.) play sustained notes.

p

+ o + o + o + o - 3 -

p

- 3 -

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violin 1 (Vln. 1) plays eighth-note patterns. Violin 2 (Vln. 2) plays sustained notes. Cello (Cb.) and Double Bass (Vla., Vc.) play eighth-note patterns.

f **p**

f

p **f**

p **f**

p **f**

W

25

126 Fl. *f* — *p*

127 Ob.

Cl. *f* — *p*

Bsn. *f* — *p* *p* — *f* — *f*

Hn. *mf* — *p* — *mf*

Tpt. *mf* — *p* — *mf*

Tbn. *mf* — *p* — *mf*

Vln. 1 *f* — *p* — *pp* — *f* — *p*

Vln. 2 *p* — *f* — *p* — *p* — *f* — *p*

Vla. *p* — *f* — *p* — *p* — *f* — *f*

Vc. *p* — *f* — *p* — *pp* — *f* — *f*

Cb. *p* — *f* — *p* — *pp* — *f*

26

131

X 132

133

134.

Fl. - z

Ob. f - p - f

Cl. -

Bsn. - p - f -

Hn. - z p - mf

Tpt. - z p - mf

Tbn. - z 3 p - mf

Vln. 1 - z pp - f - p

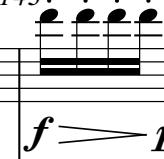
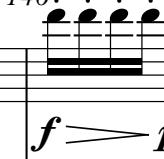
Vln. 2 - z - f - p

Vla. - z p

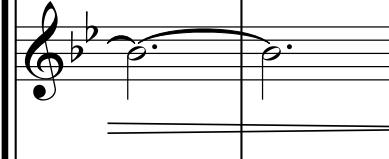
Vc. - p pp -

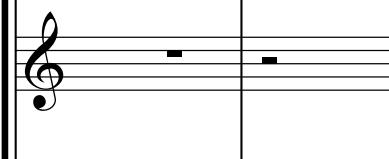
Cb. - z pp - f

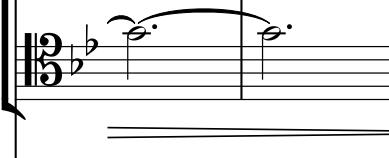
III. "Puls"

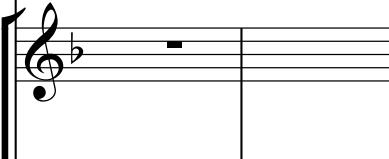
139 140.  141 142 143.  144 145 146.  147

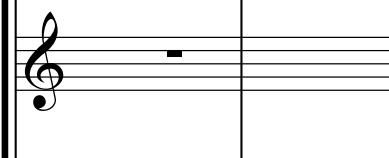
Fl. 
f \Rightarrow *p*

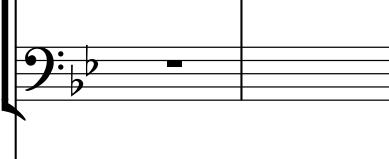
Ob. 
pp

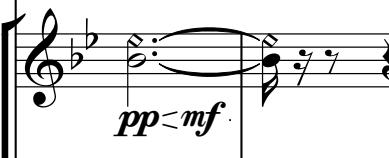
Cl. 
f \Rightarrow

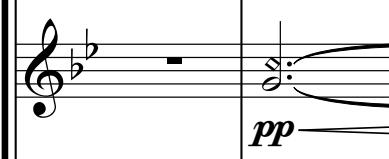
Bsn. 
pp

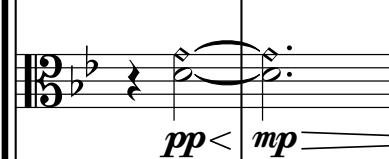
Hn. 

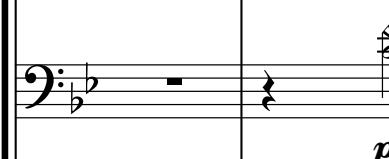
Tpt. 

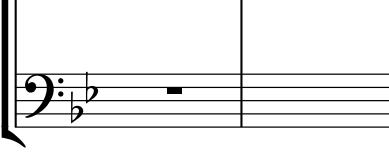
Tbn. 

Vln. 1 
pp \llcorner *mf*

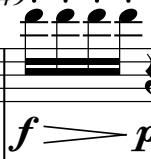
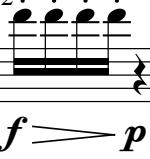
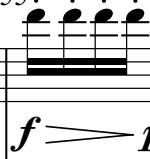
Vln. 2 
pp \llcorner *mf*

Vla. 
pp \llcorner *mp*

Vc. 
pp \llcorner *mf* \Rightarrow

Cb. 

Y

148 149.  150 151 Z 152.  153 154 155. 

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.



A1

156 157 158. 159 160 161. 162 163

Fl. Ob. Cl. Bsn.

f \Rightarrow *p* *p* *f* \Rightarrow

p

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

pp \ll *mf* \gg *pp* \ll *mf* \gg

pp \ll *mf* \gg *pp* \ll *mf* \gg

pp \ll *mp* \gg *pp* \ll *mp* \gg *pp* \ll

mf \gg *pp* \gg *mf* \gg *pp* \gg *mf* \gg

pp \gg

B1**C1**

31

Fl. 164 165 166 167. 168 169 170. 171

f > *p* *f* > *p* *f* > *p*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt. solo
con mute

Tbn.

Vln. 1 *pp mf* *pp < mf*

Vln. 2 *pp* *mf* *pp < mf*

Vla. *mp* *pp < mp* *pp < mp*

Vc. *pp* *mf* *pp* *mf >* *pp*

Cb.

pizz

D1

172 Fl. -

173. Ob. *f*—*p*

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Vln. 1 *pp*—*mf*

Vln. 2 *pp*—*mf*

Vla. *pp*—*mp*

Vc. *mf*

Cb. *p*

174 Cl. *f*—*p*

175 -

176. Ob. *f*—*p*

Cl. *f*—*p*

Bsn. -

Hn. -

Tpt. -

Tbn. -

Vln. 1 *pp*—*mf*

Vln. 2 *pp*

Vla. *pp*—*mp*

Vc. *pp*

Cb. *p*

This musical score page contains two systems of five staves each. The top system (measures 172-175) includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The bottom system (measures 173-176) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 172 and 175 have no instrumentation. Measures 173 and 176 feature woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). Measures 174 and 175 feature strings (Violin 1, Violin 2, Viola, Cello). Dynamics are indicated with slurs and arrows: measure 172 has a dynamic 'f' over the woodwinds; measures 173 and 176 have dynamics 'p' over the woodwinds; measures 173 and 176 have dynamics 'pp' over the strings; measures 174 and 175 have dynamics 'mf' over the strings; and measure 176 concludes with a dynamic 'p'. Measure numbers 172 through 176 are present above the staves. Measure 176 is labeled 'D1' in a box at the top right.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains five systems of staves, each with a different instrument or voice part. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 177 shows mostly rests. Measures 178 and 179 feature various dynamic markings like *p*, *f*, and *mf*. Measures 180 and 181 show sustained notes and rests. Measure 181 concludes with a prominent bass note from the Double Bass.

IV. "Nerve"

E1

182 183 184 185. 186 187 188. 189

Fl. f > p f > p f > p

Ob.

Cl. $\begin{array}{c} \gamma \\ \text{p} \end{array}$ $\begin{array}{c} \gamma \\ \text{p} \end{array}$ $\begin{array}{c} \gamma \\ \text{p} \end{array}$

Bsn. $\begin{array}{c} - \\ \text{p} < \text{mf} \end{array}$ $\begin{array}{c} - \\ \text{p} < \text{mf} \end{array}$

Hn. $\begin{array}{c} - \\ \text{p} < \text{mf} \end{array}$ $\begin{array}{c} - \\ \text{p} < \text{mf} \end{array}$

Tpt.

Tbn. $\begin{array}{c} - \\ \text{p} < \text{mf} \end{array}$ $\begin{array}{c} - \\ \text{p} < \text{mf} \end{array}$

Vln. 1 $\begin{array}{c} \gamma \\ \text{pp} < \text{mf} \end{array}$ $\begin{array}{c} \gamma \\ \text{pp} < \text{mf} \end{array}$

Vln. 2 $\begin{array}{c} \gamma \\ \text{pp} < \text{mf} \end{array}$ $\begin{array}{c} \gamma \\ \text{pp} < \text{mf} \end{array}$

Vla. $\begin{array}{c} \gamma \\ \text{mp} \end{array}$ $\begin{array}{c} \gamma \\ \text{pp} < \text{mp} \end{array}$ $\begin{array}{c} \gamma \\ \text{pp} < \text{mp} \end{array}$

Vc. $\begin{array}{c} \gamma \\ \text{pp} \end{array}$ $\begin{array}{c} \gamma \\ \text{mf} \end{array}$ $\begin{array}{c} \gamma \\ \text{pp} \end{array}$ $\begin{array}{c} \gamma \\ \text{mf} \end{array}$ $\begin{array}{c} \gamma \\ \text{pp} \end{array}$

Cb. $\begin{array}{c} \gamma \\ \text{arco} \end{array}$ $\begin{array}{c} \gamma \\ \text{pizz} \end{array}$ $\begin{array}{c} \gamma \\ \text{arco} \end{array}$ $\begin{array}{c} \gamma \\ \text{pizz} \end{array}$

$\begin{array}{c} \gamma \\ \text{p} < \text{mf} \end{array}$ $\begin{array}{c} \gamma \\ \text{p} < \text{mf} \end{array}$

F1

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

190 191 192 193 194 195 196 197 198 35

f \Rightarrow *p*

p \Rightarrow *mf*

(mute out)

pp \Rightarrow *mf*

pp \Rightarrow *mf*

pp \Rightarrow *mp*

mf

arco pizz arco pizz arco pizz

p \Rightarrow *mf*

p \Rightarrow *mf*

p \Rightarrow *mf*

G1**H1**

199 200 201 202 203 204 205 206 207

Fl. Ob. Cl. Bsn.

p **p**

Hn. Tpt. Tbn.

p **mf** *senza mute* **p** **mf** **pp**
p **mf** **p** **mf** **p** **mf**

Vln. 1 Vln. 2 Vla. Vc. Cb.

pp **mf** **pp** **mf** **pp** **mp** **pp**
pp **mf** **pp** **mf** **pp** **mf** **pp**
mf **pp** **mf** **pp**

arco pizz arco pizz arco pizz
p **mf** **p** **mf** **p** **mf**

I1

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

J1

Fl. 216 217 218 219 220 221 222 223

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *mf* *pp*

Tpt. *p* *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Vln. 1 *f* *pp* *mf*

Vln. 2 *f* *pp* *mf* *pp*

Vla. *f* *pp* *mp* *pp* *mp*

Vc. *f* *pp* *mf* *pp*

Cb. *f* pizz arco pizz *mf*

K1

L1

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40 229 230 231 232 233 234

M1

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

pp f
spp f
pp f
pp f

mf p
f p
mf p

pp f
pp f
pp f
pizz mf

N1 V. "Bevægelse"

235 (8) -

236

- 239

-41

Fl. p pp f

Ob. pp f

Cl. p pp f

Bsn. p pp f

Hn. p mf

Tpt. p mf

Tbn. p mf

Vln. 1 solo f p

Vln. 2 pp f

Vla. pp f

Vc. p f p

Cb. arco p f pizz p mf

O1

42 240 (8) 241 242 243^{va} 244

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This is a page from a musical score. At the top left is the page number '42'. In the top right corner, there is a large box containing the text 'O1'. Below this, the measure numbers '240', '(8)', '241', '242', '243^{va}', and '244' are aligned horizontally. The score is organized into five systems of staves. The first system (measures 240-241) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system (measures 242-243) includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system (measures 243^{va}-244) includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Various dynamics are indicated throughout the score, such as 'f' (fortissimo), 'p' (pianissimo), 'pp' (pianississimo), and 'mf' (mezzo-forte). Performance instructions include 'arco' for the strings and 'solo' for Violin 1 in measure 244. Measure 240 starts with a forte dynamic (f) for the Flute, followed by a sustained note. Measure 241 begins with a piano dynamic (p) for the Bassoon. Measure 242 features eighth-note patterns for the Clarinet and Bassoon. Measure 243^{va} shows sixteenth-note patterns for the Bassoon. Measure 244 concludes with a forte dynamic (f) for the Double Bass.

P1

Q1

44 250 (8) 251 252 253 254

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

p *mf* pizz arco p

R1

45

255 256 257 258 259 |

Fl. f f f f p
 Ob. pp pp f
 Cl. pp f p
 Bsn. pp f p

Hn. mf - - p
 Tpt. mf - - p
 Tbn. =mf - - p

Vln. 1 - - - - solo f
 Vln. 2 f f f
 Vla. pp f
 Vc. f p p
 Cb. f p pizz arco p

46

260 261 *va-* 262 263 264

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla.

Vc. Cb.

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, and Bassoon. The middle section includes Horn, Trumpet, and Trombone. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The page is divided into measures by vertical bar lines. Measure 260 starts with Flute and Bassoon playing eighth notes. Measures 261 through 264 show dynamic changes: piano (pp) to forte (f). Measure 261 includes dynamics for Oboe, Clarinet, and Bassoon. Measure 262 includes dynamics for Flute, Oboe, Clarinet, and Bassoon. Measure 263 includes dynamics for Flute, Oboe, Clarinet, and Bassoon. Measure 264 includes dynamics for Flute, Oboe, Clarinet, and Bassoon. Measure 265 begins with Violin 1 playing sixteenth-note patterns. Measures 266-269 show dynamics for Violin 1, Violin 2, Viola, and Cello. Measure 266 includes dynamics for Violin 1, Violin 2, and Viola. Measure 267 includes dynamics for Violin 1, Violin 2, and Viola. Measure 268 includes dynamics for Violin 1, Violin 2, and Viola. Measure 269 includes dynamics for Violin 1, Violin 2, and Viola. Measure 270 begins with Double Bass playing eighth notes. Measures 271-274 show dynamics for Double Bass.

S1

265 (8) - 1 266 267 8va 268 269 47

Fl. p

Ob.

Cl. p

Bsn. p pp f

Hn. p mf

Tpt. p mf

Tbn. p mf

Vln. 1 $3\left(\begin{matrix} 3 \\ 3 \end{matrix}\right)$

Vln. 2 pp f

Vla. z z z

Vc. p pp f p p $pizz$

Cb. arco f p mf

48

T1

Fl. (8) 270 *f*
To Ob.
To C. A.

Ob. Cor Anglais

Cl. *p*

Bsn. *p* *f*

Hn. *pp* *mp* *pp*

Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Vln. 1 *p* *f*

Vln. 2 *p*

Vla. *p*

Vc. *p* *f* pizz
arco

Cb. *p* *mf* *mf*

U1

Fl. 273 $\frac{2}{4}$

C. A.

Cl. 274 $\frac{2}{4}$

Bsn. 275 $\frac{2}{4}$

Hn. 276 $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Vln. 1 277 $\frac{2}{4}$

Vln. 2 $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

V1

Fl. 277 p 278 $p \longrightarrow f$ 279 p

C. A.

Cl. p

Bsn. p $p \longrightarrow f$ p

Hn. $pp \longrightarrow mp$

Tpt. $pp \longrightarrow mp$

Tbn. pp

Vln. 1 p $p \longrightarrow f$ $p \longrightarrow f$

Vln. 2 $p \longrightarrow f$

Vla. $p \longrightarrow f$

Vc. $p \swarrow \searrow$

Cb. arco p $mf \swarrow$ pizz

280 281 282

Fl. $p \longrightarrow f$

C. A.

Cl.

Bsn. $p \longrightarrow f$

Hn.

Tpt.

Tbn. pp

Vln. 1 $p \longrightarrow f$

Vln. 2 $p \longrightarrow f$

Vla. $p \longrightarrow f$

Vc. $p <f>$
(pizz.)

Cb.

This musical score page contains three staves of music for a symphony orchestra. The top staff includes Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The middle staff includes Violin 1, Violin 2, Viola, and Cello. The bottom staff includes Double Bass. Measure 280 starts with sustained notes at dynamic *p*, followed by a transition to *f*. Measure 281 features eighth-note patterns from the woodwind section. Measure 282 returns to sustained notes at *p*, followed by a transition to *f*. The Trombone and Double Bass provide harmonic support in measures 281 and 282. The score is numbered 51 at the top right.

VI. "Indfald"

W1

Fl.

C. A. *p*

Cl. *mp*

Bsn. *p*

This section shows five staves for Flute, Clarinet, Bassoon, C. A., and Horn. The time signature changes frequently between 2/4 and 3/4. Dynamics include *p* and *mp*.

Hn. *p*

Tpt. *p*

Tbn. *p*

This section shows three staves for Horn, Trombone, and Bassoon. The dynamics are *p*.

Vln. 1 *f* *pp* *f* *p < mf* *pp* *f* *p < mf*

Vln. 2 *f* *pp* *f* *p < mf* *pp* *f* *p < mf*

Vla. *f* *pp* *f* *p < mf* *pp* *f* *p < mf*

Vc. *f* *pp* *f* *p < mf* *pp* *f* *p < mf*

Cb. *mp*

This section shows five staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamics are *f*, *pp*, *f*, *p < mf*, *pp*, *f*, and *p < mf*. The Double Bass has a dynamic of *mp*.

X1 **Y1**

53

Fl. 291 - 292 - 293 - 294 *pp* 295 *f*

C. A. *mp*

Cl. *mp*

Bsn. *mp* *mp*

Hn. *p*

Tpt. *mp* *mp*

Tbn. *p* *p*

Vln. 1 *pp* *f* *p* *mf*

Vln. 2 *pp* *f* *p* *mf*

Vla. *pp* *f* *p* *mf*

Vc. *pp* *f* *p* *mf*

Cb. *mp*

Z1

Fl. 296 - 297 298 299 300 301

C. A.

Cl.

Bsn. 296 - 297 298 299 300 301

Hn. 296 - 297 298 299 300 301

Tpt. 296 - 297 298 299 300 301

Tbn. 296 - 297 298 299 300 301

mp

mp

mp

Vln. 1 296 - 297 298 299 300 301

Vln. 2 296 - 297 298 299 300 301

Vla. 296 - 297 298 299 300 301

Vc. 296 - 297 298 299 300 301

Cb. 296 - 297 298 299 300 301

pp *f* *p* *<mf*

pp *f* *p*

mp

A2

55

Fl. 302 *pp* 303 *f* 304 305

C. A.

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn. *p*

Vln. 1 *mf* *pp* *f p*

Vln. 2 *mf* *pp* *f p*

Vla. *mf* *pp* *f p*

Vc. *mf* *p* *mf* *f p*

Cb. *mp*

Fl. 306 - 307 308 309 310 *pp*

C. A. *mp*

Cl. *p*

Bsn. *mp*

Hn. *p*

Tpt. *mp*

Tbn. *p*

Vln. 1 *mf* *pp* *f* *p* *mf*

Vln. 2 *mf* *pp* *f* *p* *mf*

Vla. *mf* *pp* *f* *p* *mf*

Vc. *mf* *p* *3* *3* *3* *p* *f* *p* *mf*

Cb. *pp* *f*

arco sul A

This musical score page contains six systems of music, each with five staves. The top system includes Flute, Clarinet, Bassoon, Horn, and Trumpet. The middle system includes Trombone. The bottom system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 306 through 310 are indicated above the staves. Measure 310 includes dynamic markings for 'pp', 'f', and 'arco sul A'. Measure 310 also features sixteenth-note patterns with a '3' overline.

57

C2

Fl. 311 312 313 314 315 **D2**

C. A. *mp* *mp*

Cl. *p*

Bsn. *mp* *p*

Hn. *p* *p*

Tpt. *p* *mp*

Tbn. *p* *p*

Vln. 1 *pp* *f* *p* *f*

Vln. 2 *pp* *f* *p* *f*

Vla. *mf* *p* *f* *p* *f*

Vc. *p* *3* *3* *3* *p* *f* *p* *f*

Cb. *pp* *f* *pp*

E2

59

Fl. 319 320 321 322

C. A. *mp*

Cl.

Bsn. *p* *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vln. 1 *pp* *f* *p*

Vln. 2 *pp* *f* *pp* *mf*

Vla. *p* *>* *p* *f*

Vc. *p* *mf* *p* *p* *f*

Cb. *pp* *f* *f* *p* *f*

VII. "Vejr"

Fl. 323 - 324 325 326

Ob.

Cl.

Bsn. 2 4 2 4 2 4 2 4

p — *f*

Hn. 2 4 2 4 2 4 2 4

1 0 1 0 1 0 sim.
2 2 2
3 3 3

Tpt. 2 4 2 4 2 4 2 4

(*p*) — *f*

key clicks only. No air
6 6 6 6 6 6

2 4 3 4 2 4 3 4 2 4

1 0 1 0 1 0 sim.
2 2 2
3 3 3

key clicks only. No air
6 6 6 ord.

Tbn. 2 4 2 4 2 4 2 4

Air only. No tone

2 4 3 4 2 4 3 4 2 4

p — *gliss.* — *gliss.*

Vln. 1 2 4 2 4 2 4 2 4

pp — *ff* — *p* — *f*

Vln. 2 2 4 2 4 2 4 2 4

p — *mf* — *p* — *ff* — *p* — *f*

Vla. 2 4 2 4 2 4 2 4

p — *mf* — *p* — *ff* — *p* — *f*

Vc. 2 4 2 4 2 4 2 4

mf — *ff* — *p* — *f*

Cb. 2 4 2 4 2 4 2 4

pp — *f* — *ff* — *p* — *f*

F2

61

Fl. 327 - 328 329 330

Ob.

Cl. *f* *p*⁶ *p*⁶

Bsn. *f* *p*⁶ *f*

Hn. -

Tpt. *p* *f* sim. *6* *6* *6* *6* *6*

Tbn. *ff* sim. *6* *6* *6* *6* *6* *p* *gliss.* *gliss.*

Vln. 1 *pp* *p* *ff* *p* *f*

Vln. 2 *p* *p* *mf* *p* *ff* *p* *f*

Vla. *p* *3* *6* *3* *3* *ff* *p* *f*

Vc. *p* *6* *6* *6* *3* *ff* *p* *f*

Cb. *pp* *f* *ff* *p* *f*

Fl. 331 332 333 334

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hn.

Tpt.

Tbn.

sim. 6 6 6 6 6 6 6 6

mf p

sim.

2 4 gliss. 3 4 gliss. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

pp 3 3 mf ff p f

p <mf> 6 6 f

p 3 6 mf 3 3 ff p f

p 6 6 mf 6 6 ff p f

pp f ff p f

H2

63

Fl. 335 - 336

Ob. 337

Cl. 338

Bsn.

Hn. sim. 6 6 6 6 6 6 6 6

Tpt. (p) f sim. 6 6 6 6 p

Tbn. ff gliss. 3 4 gliss. 2 4

Vln. 1 8va - 3 3 3 pp ff p f

Vln. 2 6 6 6 6 p f

Vla. 3 6 3 6 3 6 3 6 p mf ff p f

Vc. 6 6 6 6 p ff p f 8va -

Cb. 6 6 6 6 pp f ff p f

I2

Fl.

Ob.

Cl.

Bsn.

Hn. 2 4 - 4 - sim. 6 6 3

Tpt. 2 4 (p) f 6 6 3

Tbn. 2 4 ff 2 4 - sim. 2 4 p gliss. 3

Musical score for orchestra, measures 1-5:

- Vln. 1:** Starts with a rest, then eighth-note patterns. Measure 5: dynamic **ff**.
- Vln. 2:** Measure 1: eighth-note patterns. Measures 2-4: sixteenth-note patterns with dynamics 6, 3, 2, 1. Measure 5: dynamic **p**.
- Vla.:** Measure 1: rest. Measures 2-4: sixteenth-note patterns with dynamics (pp) 6, 6, 6, f. Measure 5: dynamic **ff**.
- Vc.:** Measures 1-3: sixteenth-note patterns with dynamics **pp**, 6, 6. Measures 4-5: sixteenth-note patterns with dynamics (pp) 6, 6, f.
- Cb.:** Measures 1-3: sustained notes with slurs. Measures 4-5: sustained notes with slurs.

J2

Fl. 342 - 343 65

Ob. 343 f 2

Cl. 344 2

Bsn. 2

Hn. 3 6 6 6 2 4 2

Tpt. 3 6 6 2 4 (p) f 2

Tbn. gliss. 2 ff 2

Vln. 1 3 6 2 4 (pp) 3 6 6 f 6 2

Vln. 2 3 6 6 f 6 2

Vla. 3 6 pp 6 6 f 6 2

Vc. 3 6 pp 6 6 f 6 2

Cb. 3 6 pp 6 6 f 2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K2

345

346

347

ff

p

f

sim.

6

6

3

4

6

6

6

6

2

4

fp

mf

p

gliss.

sim.

2

4

gliss.

2

4

ff

ff

p

f

(8)

ff

p

f

2

4

pp

6

ff

p

f

2

4

pp

6

ff

p

f

2

4

8va

ff

p

f

2

4

pp

Fl. 4

Ob. 4

Cl. 4

Bsn. 4

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

sim.

Hn. 4

Tpt. 4

Tbn. 4

Hn. 2

Tpt. 2

Tbn. 2

Vln. 1 4

Vln. 2 4

Vla. 4

Vc. 4

Cb. 4

Vln. 1 2

Vln. 2 2

Vla. 2

Vc. 2

Cb. 2

68 351 **L2** 352 353

Fl. f sub. p^6 fp

Ob. f sub. p^6 fp

Cl. f sub. p^6 fp

Bsn. - - p^6 fp

Hn. fp (p) f sim. $\overbrace{6}^{\text{sim.}}$ $\overbrace{6}^{\text{sim.}}$

Tpt. - (p) f sim. $\overbrace{6}^{\text{sim.}}$ $\overbrace{6}^{\text{sim.}}$

Tbn. ff - - gliss. p

Vln. 1 $\overbrace{\text{pp}}^{\text{8va}}$ $\overbrace{6}^{\text{6}}$ (pp) $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ f^6 ff p

Vln. 2 pp $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ (pp) $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ f^6 ff p

Vla. pp $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ (pp) $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ f^6 ff p

Vc. pp $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ (pp) $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ f^6 ff p

Cb. pp (pp) \overbrace{f}^{f} $\overbrace{ff}^{\text{ff}}$ p

Fl. 354 -
M2
 355 *f*
 356 *p*
 69

Ob.
 Cl.
 Bsn.

Hn.
 Tpt.
 Tbn. (with tone)
 gliss.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

70 357 358 359 N2

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl. 360 361 362 71

Ob.

Cl.

Bsn.

Hn. (p) f

Tpt. (p) f

Tbn. (p) f

Vln. 1 (8) (pp) 6 6 6 f 6 ff p f

Vln. 2 (pp) 6 6 6 f 6 ff p f

Vla. (pp) 6 6 6 f 6 ff p f

Vc. (pp) 6 6 6 f 6 ff p f

Cb. (pp) f ff

72

O2

Fl. 363 

Ob. 364 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Vln. 1 8va 

Vln. 2 

Vla. 

Vc. 

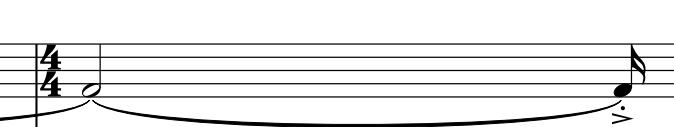
Cb. 

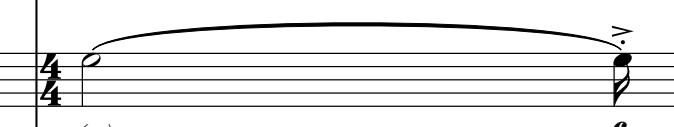
sub. **p** 

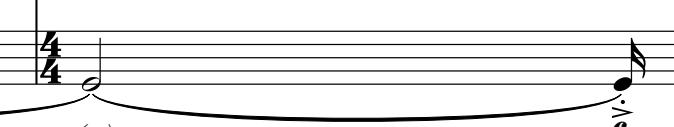
sub. **p** 

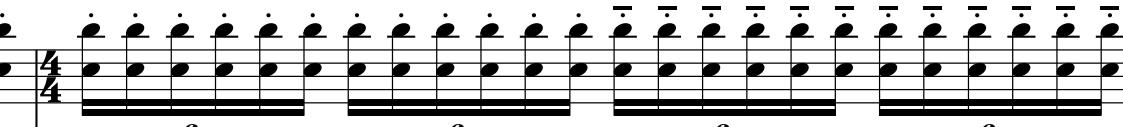
sub. **p** 

sub. **p** 

(p) 

(p) 

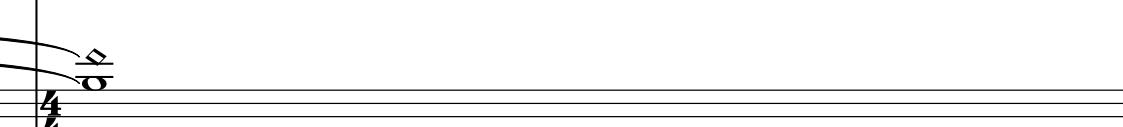
(p) 

(pp) 

(pp) 

(pp) 

(pp) 

(pp) 

P2

Fl. 371 R2 372 373 75

Ob.

Cl.

Bsn.

Hn. ff

Tpt. ff

Tbn. ff

Vln. 1 ff 3 3 3 3 ff possible 3 3 3 3 ff 3 3 3 3

Vln. 2 ff 3 3 3 3 ff possible 3 3 3 3 ff 3 3 3 3

Vla. ff 3 3 3 3 ff possible 3 3 3 3 ff 3 3 3 3

Vc. 3 3 3 3 (8th sub p cresc. molto) 3 3 3 3 ff 3 3 3 3

Cb. arco 3 3 3 3 sub p cresc. molto 3 3 3 3 ff 3 3 3 3

VIII. "Afslutning"

377 378 379 380 381 382 383 384 385 386 387 77

Hn. 3/4 *dim. molto* >***pp*** ***p*** ***mf*** ***p***<

Tpt. 3/4 *dim. molto* >***pp*** ***p*** >***mf*** ***p***<

Tbn. 3/4 *dim. molto* >***pp***

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) in 3/4 time, key signature of one flat. The score consists of ten measures. Measure 1: Vln. 1 starts with sixteenth-note patterns. Measure 2: Vln. 1 and Vln. 2 play eighth-note patterns. Measures 3-4: Vln. 1 and Vln. 2 continue eighth-note patterns. Measures 5-6: Vln. 1 and Vln. 2 play eighth-note patterns. Measures 7-8: Vln. 1 and Vln. 2 play eighth-note patterns. Measures 9-10: Vln. 1 and Vln. 2 play eighth-note patterns. Measures 1-10: Vla. plays eighth-note patterns. Measures 1-10: Vc. plays eighth-note patterns. Measures 1-10: Cb. rests throughout.

U2

Fl. *mp*

Ob.

Cl. *p* *mp*

Bsn. *p*

p — *f* —

Measures 388-395

Hn. *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

p —

Measures 388-395

Vln. 1 *p* *f* *mp*

Vln. 2 *p* *f* *mp* *p*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp* *p*

Cb. *p* — *f* — *mp* — *p* —

Measures 388-395

396 397 398 399 400

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This is a page from a musical score. It contains five systems of music, each with multiple staves. The top system features Flute, Oboe, Clarinet, and Bassoon. The second system features Horn, Trumpet, and Trombone. The third system features Violin 1, Violin 2, Viola, and Cello/Bass. Measure 396 starts with a rest for Flute, followed by a dynamic *f*. Measure 397 starts with a rest for Flute, followed by a dynamic *mp*. Measure 398 starts with a dynamic *p*, followed by a sustained note. Measure 399 starts with a dynamic *p*, followed by a sustained note. Measure 400 starts with a dynamic *mp*, followed by a sustained note. The second system (Horn, Trumpet, Trombone) has measure numbers 396-400 above it. The third system (Violin 1, Violin 2, Viola, Cello/Bass) also has measure numbers 396-400 above it. Measure 400 includes a dynamic transition from *p* to *f*.

80

V2

401 Fl. *p*

402 Ob. *f*

403 Cl. *p* *mp*

404 Bsn. *p* *f* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

W2

405

406

407

408

81

Musical score for measures 405 to 408. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cv.), and Bass (Cb.).

Measure 405:

- Flute: **f**
- Oboe: Rest
- Clarinet: Rest
- Bassoon: **f**

Measure 406:

- Flute: Rest
- Oboe: **p**
- Clarinet: **p**
- Bassoon: Rest

Measure 407:

- Flute: Rest
- Oboe: **f**
- Clarinet: Rest
- Bassoon: Rest

Measure 408:

- Flute: Rest
- Oboe: Rest
- Clarinet: **mp**
- Bassoon: **f**

Continuation of the musical score for measures 409 to 412.

Measure 409:

- Horn: **mf**
- Trumpet: **mf**
- Trombone: **mf**

Measure 410:

- Horn: **p**
- Trumpet: **p**
- Trombone: Rest

Measure 411:

- Horn: Rest
- Trumpet: Rest
- Trombone: Rest

Measure 412:

- Horn: Rest
- Trumpet: Rest
- Trombone: Rest

Continuation of the musical score for measures 413 to 416.

Measure 413:

- Violin 1: **f**
- Violin 2: **f**
- Viola: **f**
- Cello: **f**

Measure 414:

- Violin 1: **mp**
- Violin 2: **mf**
- Viola: **mp**
- Cello: **mp**

Measure 415:

- Violin 1: **p**
- Violin 2: **p**
- Viola: **p**
- Cello: **p**

Measure 416:

- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest

409

Fl.

Ob.

Cl.

Bsn.

410

p

f

411

f

412

p

f

Hn.

Tpt.

Tbn.

3

p

mf

Vln. 1

f

mp

Vln. 2

f

mf

Vla.

f

mf

Vc.

f

mp

Cb.

p

f

mp

This page contains six systems of musical notation, each with four measures. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The middle system includes the Trombone (Tbn.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 409 consists of sustained notes. Measures 410 through 412 feature rhythmic patterns. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score.

X2

413

414

415

416

83

Musical score page 83, system 2 (X2). The score is divided into four measures (413-416) by vertical bar lines. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cv.), and Bass (Cb.).

- Flute (Fl.):** Measure 413: Rest. Measure 414: Dynamics *p*, sixteenth-note pattern. Measure 415: Dynamics *f*, sixteenth-note pattern. Measure 416: Rest.
- Oboe (Ob.):** Measure 414: Dynamics *f*, sixteenth-note pattern. Measure 415: Dynamics *p*, sixteenth-note pattern. Measure 416: Dynamics *f*, sixteenth-note pattern.
- Clarinet (Cl.):** Measure 414: Sixteenth-note pattern. Measure 415: Dynamics *p*, sixteenth-note pattern. Measure 416: Dynamics *p*, sixteenth-note pattern.
- Bassoon (Bsn.):** Measure 414: Sixteenth-note pattern. Measure 415: Sixteenth-note pattern. Measure 416: Dynamics *p*, sixteenth-note pattern.
- Horn (Hn.):** Measure 414: Dynamics *p*, sustained note. Measure 415: Dynamics *f*, sustained note. Measure 416: Dynamics *mf*, eighth-note pattern.
- Trumpet (Tpt.):** Measure 414: Dynamics *p*, sustained note. Measure 415: Dynamics *f*, sustained note. Measure 416: Dynamics *mf*, eighth-note pattern.
- Trombone (Tbn.):** Measure 414: Sustained note. Measure 415: Sustained note. Measure 416: Dynamics *mf*, eighth-note pattern.
- Violin 1 (Vln. 1):** Measure 414: Dynamics *p*, sustained note. Measure 415: Sustained note. Measure 416: Dynamics *f*, sustained note.
- Violin 2 (Vln. 2):** Measure 414: Dynamics *p*, sustained note. Measure 415: Sustained note. Measure 416: Dynamics *f*, sustained note.
- Viola (Vla.):** Measure 414: Dynamics *p*, sixteenth-note pattern. Measure 415: Sustained note. Measure 416: Dynamics *f*, sustained note.
- Cello (Cv.):** Measure 414: Dynamics *p*, sixteenth-note pattern. Measure 415: Sixteenth-note pattern. Measure 416: Dynamics *f*, sustained note.
- Bass (Cb.):** Measure 414: Rest. Measure 415: Rest. Measure 416: Dynamics *f*, sustained note.

417

Fl. *p*

Ob.

Cl. *f*

Bsn. *f*

418

Fl. *f*

Ob. *p*

Cl. -

Bsn. -

419

Fl. -

Ob. *f*

Cl. *p*

Bsn. *f*

420

Fl. *p*

Ob. -

Cl. *f*

Bsn. *f*

This section contains four staves for woodwind instruments. The Flute (Fl.) has sixteenth-note patterns in measures 417-419 and eighth-note patterns in measure 420. The Oboe (Ob.) has eighth-note patterns in measures 418-420. The Clarinet (Cl.) has sixteenth-note patterns in measures 417-419 and eighth-note patterns in measure 420. The Bassoon (Bsn.) has sixteenth-note patterns in measures 417-419 and eighth-note patterns in measure 420. The Horn (Hn.) has sustained notes in measure 417, grace notes in measure 418, and eighth-note patterns in measures 419-420.

Hn. -

Tpt. -

Tbn. -

3

p

3

p

3

p

This section contains three staves for brass instruments. The Horn (Hn.) has grace notes in measure 417, eighth-note patterns in measures 418-419, and sustained notes in measure 420. The Trumpet (Tpt.) has grace notes in measure 417, eighth-note patterns in measures 418-419, and sustained notes in measure 420. The Trombone (Tbn.) has sustained notes in measure 417, eighth-note patterns in measures 418-419, and sustained notes in measure 420.

Vln. 1 *mf*

p

Vln. 2 *mf*

p

Vla. *mf*

p

Vc. *mf*

p

Cb. *mf*

3

p

This section contains five staves for strings. The Violin 1 (Vln. 1) has sustained notes in measure 417, eighth-note patterns in measures 418-419, and sustained notes in measure 420. The Violin 2 (Vln. 2) has sustained notes in measure 417, eighth-note patterns in measures 418-419, and sustained notes in measure 420. The Viola (Vla.) has eighth-note patterns in measures 417-419 and sixteenth-note patterns in measure 420. The Cello (Vc.) has sustained notes in measure 417, eighth-note patterns in measures 418-419, and sixteenth-note patterns in measure 420. The Double Bass (Cb.) has sustained notes in measure 417, rests in measures 418-419, and eighth-note patterns in measure 420.

Z2

421

Fl. *f*

Ob. *p* *f*

Cl.

Bsn. *p* *f*

422

423

424

85

This section shows four measures of music. Measures 421 and 422 feature Flute, Oboe, and Bassoon playing eighth-note patterns. Measure 421 is dynamic *f*, measure 422 is dynamic *p*. Measures 423 and 424 feature Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measure 423 is dynamic *p*, measure 424 is dynamic *f*. Measure 85 follows.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

3

p

This section shows three measures of music. Measures 1 and 2 feature Horn and Trumpet playing eighth-note patterns. Measure 1 is dynamic *mf*, measure 2 is dynamic *p*. Measure 3 features Trombone playing eighth-note patterns. The dynamic is *p*.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf

p

mf

p

mf

p

p

3

This section shows five measures of music. Measures 1 and 2 feature Violin 1, Violin 2, Viola, and Cello playing sustained notes. Measure 1 is dynamic *f*, measure 2 is dynamic *mf*. Measures 3 and 4 feature Double Bass playing eighth-note patterns. Measure 3 is dynamic *p*, measure 4 is dynamic *p*. Measure 5 follows.

425

A3

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Bass (B.). The score is divided into four measures (425-428). In measures 425-427, the woodwind section (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The strings (Violin 1, Violin 2, Viola, Cello, Bass) play sustained notes. Dynamics include *p*, *f*, and *mf*. Measure 428 shows a transition with eighth-note patterns and sustained notes.

Continuation of the musical score for the same instruments. Measures 429-431 show the woodwinds continuing their eighth-note patterns. The brass instruments (Horn, Trumpet, Trombone) play sustained notes. Dynamics include *mf*, *p*, and slurs.

Final continuation of the musical score. Measures 432-434 show the woodwinds continuing their eighth-note patterns. The brass instruments play sustained notes. Dynamics include *f*, *p*, and slurs. The bassoon (Bassoon) has a prominent role in the bass line.

B3

Piccolo

87

432

To Picc.

431

430

429

430

431

432

433

434

435

436

437

438

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440

441

442

443

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680

C3

433

Picc. *f*

Ob. *p* *f*

Cl.

Bsn. *p* *f*

434

435

436

This section shows four measures of music. Measures 433 and 435 feature Picc. and Ob. playing eighth-note patterns. Measure 434 is a rest. Measures 435 and 436 feature Cl. and Bsn. playing eighth-note patterns. Dynamics include *f*, *p*, and *p*.

Hn. *p*

Tpt. *p*

Tbn. *p*

436

mf

mf

mf

This section shows three measures of music. Measures 436 feature Hn., Tpt., and Tbn. playing sustained notes. Dynamics include *p*, *mf*, *mf*, and *mf*.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

436

f

f

f

This section shows five measures of music. Measures 436 feature Vln. 1, Vln. 2, Vla., and Vc. playing eighth-note patterns. Cb. rests. Dynamics include *p*, *f*, *f*, *f*, and *f*.

437

Picc.

Ob.

Cl.

Bsn.

438

p

f

439

p

f

440

p

Hn.

Tpt.

Tbn.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

This musical score page contains four systems of music, each with multiple staves. The top system includes Picc., Ob., Cl., and Bsn. staves. Measures 437 and 438 show Picc. and Ob. playing eighth-note patterns, Cl. playing sixteenth-note patterns, and Bsn. playing eighth-note patterns. Dynamics *p* and *f* are indicated above the staves. Measures 439 and 440 show similar patterns with dynamics *p* and *f*. The second system includes Hn., Tpt., and Tbn. staves. Measures 437-440 show Hn. and Tpt. playing eighth-note patterns with dynamics *p*, and Tbn. playing sustained notes with dynamics *p*. The third system includes Vln. 1, Vln. 2, Vla., and Vc. staves. Measures 437-440 show Vln. 1, Vln. 2, and Vla. playing eighth-note patterns with dynamics *p*, and Vc. playing eighth-note patterns with dynamics *p*. The bottom system includes Cb. Measure 437 shows Cb. playing eighth-note patterns. Measures 438-440 show Cb. playing sustained notes with dynamics *p*.

90

D3

441 Picc. f 442 Ob. f Cl. f Bsn. f

Hn. + o + o + o + o + o + o + o + o + o + o + o f p f Tpt. f f Tbn. f f

Vln. 1 f Vln. 2 f Vla. f Vc. f Cb. f

E3

445 Picc. *f*

446 Ob. *f*

447 Cl. *f*

448 Bsn. *sub p*

Hn. + o + o + o + o + o + o *p*

Tpt. *f*

Tbn. *f*

Vln. 1 *sub p cresc molto ff*

Vln. 2 *sub p cresc molto ff*

Vla. *sub p cresc molto ff*

Vc. *sub p cresc molto ff*

Cb. *sub p cresc molto ff*

92

449

Picc. f

Ob. f

Cl. f

Bsn. f

Hn. f

Tpt. $p \text{ cresc}$

Tbn. $p \text{ cresc}$

Vln. 1

Vln. 2

Vla.

Vc. $p \text{ cresc } 9$

Cb.

450

451

This musical score page contains ten staves of music for various instruments. The top section includes Picc., Ob., Cl., and Bsn. The middle section includes Hn., Tpt., and Tbn. The bottom section includes Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 449 starts with a forte dynamic (f) for all instruments. Measure 450 follows with a dynamic of 3. Measure 451 concludes with a dynamic of 3. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score uses a 2/4 time signature throughout.

F3

Picc. 452 3 3 ff

Ob. 453 2 4 sub *pp*

Cl. 454 2 4 sub *pp*

Bsn. 452 2 4 ff sub *pp*

Hn. + o + o + o + o + o 2 4 f

Tpt. 2 4 f

Tbn. 2 4 f

Vln. 1 3 3 2 4 v. v. v. v.

Vln. 2 3 3 2 4 v. v. v. v.

Vla. 3 3 3 3 2 4 v. v. v. v.

Vc. 9 9 2 4 ff 9 9 9 9

Cb. 2 4 v. v. v. v. v. v. v. v. v.

G3

455

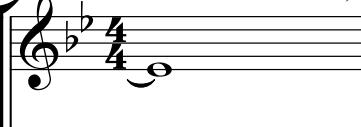
456 Short breath

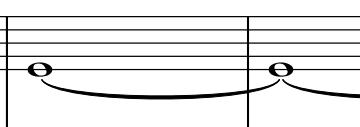
457

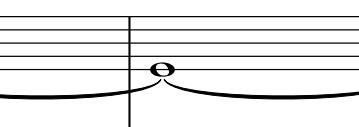
458

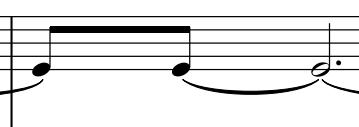
H3

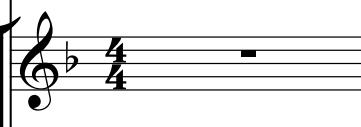
459

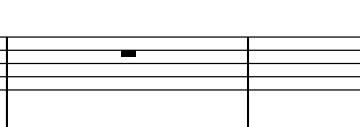
Picc. 

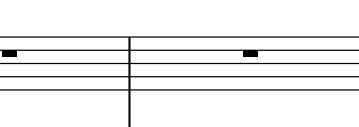
Ob. 

Cl. 

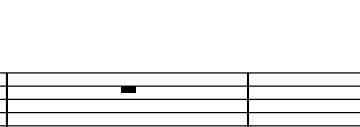
Bsn. 

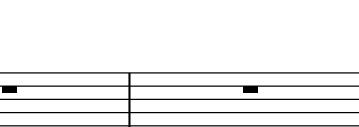
Hn. 

Tpt. 

Tbn. 

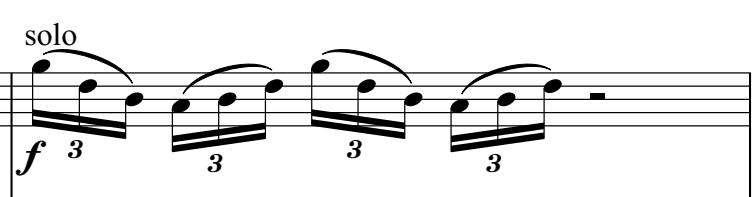
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Vln. 1 

Musical score page 95, measures 460-462.

The score consists of 12 staves:

- Picc. (Piccolo): Measures 460-462. Dynamics: mf , p .
- Ob. (Oboe): Measures 460-462.
- Cl. (Clarinet): Measures 460-462.
- Bsn. (Bassoon): Measures 460-462.
- Hn. (Horn): Measures 460-462.
- Tpt. (Trumpet): Measures 460-462.
- Tbn. (Tuba): Measures 460-462.
- Vln. 1 (Violin 1): Measures 460-462. Dynamics: mf , p . Articulation: 3rd finger.
- Vln. 2 (Violin 2): Measures 460-462.
- Vla. (Cello): Measures 460-462.
- Vc. (Double Bass): Measures 460-462.
- Cb. (Contra Bass): Measures 460-462.

Measure 460: Picc. holds a note, Ob., Cl., Bsn. hold notes, Hn., Tpt., Tbn. rest. Vln. 1 eighth-note pattern, Vln. 2 sustained note, Vla. sustained note, Vc. rest, Cb. rest.

Measure 461: Picc. sustained note, Ob., Cl., Bsn. sustained note, Hn., Tpt., Tbn. rest. Vln. 1 eighth-note pattern, Vln. 2 sustained note, Vla. sustained note, Vc. rest, Cb. rest.

Measure 462: Picc. eighth note, Ob., Cl., Bsn. eighth note, Hn., Tpt., Tbn. rest. Vln. 1 eighth-note pattern, Vln. 2 eighth note, Vla. eighth note, Vc. rest, Cb. rest.