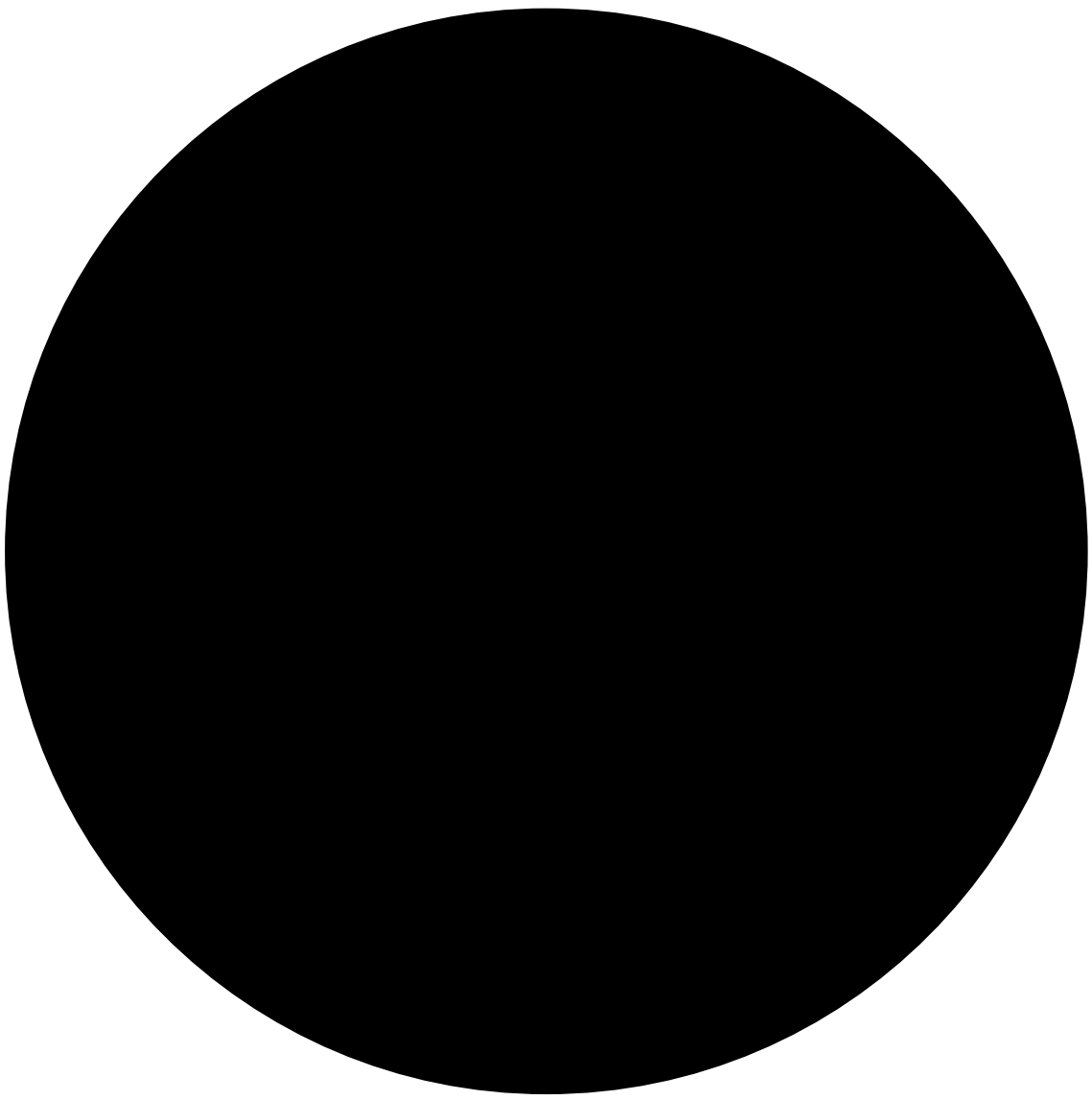
Regin Petersen

Herfra og til…

(From here…)

For 12 instruments and optional soundtrack



Commissioned by Athelas Sinfonietta 2021
With the support of the Danish Arts Council, The Danish Composers Society and KODA

Danish Arts Foundation

koda kultur

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Herfra og til…

(From here…)

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Herfra og til… was commissioned by Athelas Sinfonietta to be first performed at the outside local landmark *Dodekalitten* at Lolland, Denmark. The theme of the commission is "moon meditation". The piece can be performed at any outside location, with proper amplification or inside performed inside without amplification. An introductory electronic soundtrack is included in the piece. Usage of the soundtrack is optional.

Duration: 22' (not including the electronic introduction (bar "1"))

Performance notes and instruments:

Soundtrack (optional. see "technical notes" below)

Flute (db. Piccolo)

Oboe (db. Cor Anglais)

Clarinet in Bb

Bassoon

Horn in F

Trumpet (with mute)

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Technical notes and soundtrack

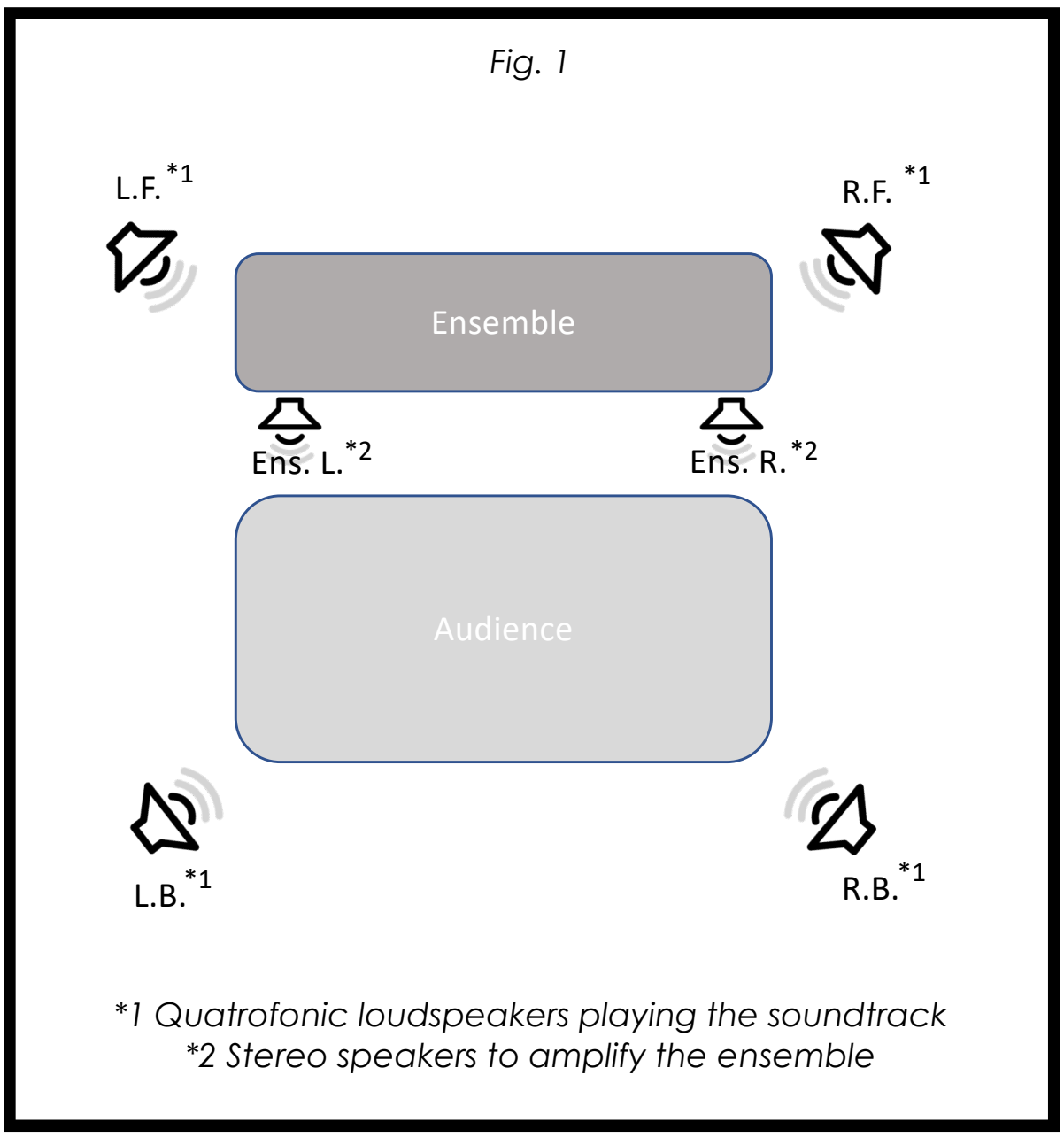
Even though the piece can be played fully acoustically there is an option to include an electronic soundtrack to it. The soundtrack is especially recommended if the piece is played outdoor.

The soundtrack consists of only 1 file (versions for stereo and multispeaker setup included). The soundtrack is gently faded in while the audience is arriving or right after the end of any previous piece. The soundtrack is then gently faded out around G. See the score for more detail.

If the soundtrack is included in the performance it is recommended that the ensemble is fully, or partly amplified to obtain the correct balance, color and audible placement of the sound of the overall piece.

The soundtrack is meant to submerge the audience in sound and the recommended setup is quadrophonic setup for the soundtrack. See also fig. 1.

Fig. 1



**1 Quatrofonic loudspeakers playing the soundtrack*
**2 Stereo speakers to amplify the ensemble*

Alternatively, the piece including the soundtrack can also be played on any standard stereo PA

Performing the soundtrack

All necessary sound files as well as more specific guidelines for the use and performance of the soundtrack can be found at: reginpetersen.dk/herfra/herfra.html

Regin Petersen 2021

Herfra og til...

I. "Begyndelse"

Regin Petersen 2021

Sound track plays while audience and musicians enter (optional)

Start soundfile 1 before the audience comes. Keep the file running through the start of the piece untill instructed to crossfade to next file

A

The conductor should follow the pulse of the soundfile

♩ = 60

Soundtrack

Flute

Blow air. No tone

Oboe

Clarinet in B♭

Bassoon

Horn in F

Blow air. No tone

Trumpet in B♭

(con mute)

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

B C

7 8 9 10 11 12 13 14 15 16 17

S. tr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sul G

D

E

Slowly and gradually fade out soundtrack

18 19 20 21 22 23 24 25 26 27

S. tr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F G

28 29 30 31 32 33 34 35 36

Stop soundtrack

S. tr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

37 38 39 40 41 42 43 44 45

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

46 47 48 49 50 51 52 53 54

I J

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

II. "Liv"

K

55 56 57 58 59 60 61 62 63 64 65

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

L

66 67 68 69 70 71 72

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

73 74 75 76 **M** 77

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

78 79 80 81

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *mp* *mf*

N

82 83 84 85

Fl.

Ob. *p* *f* *p*

Cl. *p* *mp*

Bsn. *p* *f*

Hn. *mf* 3 *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

86 87 88 89 **O**

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

90 91 92 93

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

P

94 95 96 97

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

f *p* *mf*

3

98 **Q** 99 100 101

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

102 103 104 **R** 105

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

106 107 S 108 109

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

T

110 111 112 113

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vln. 1 Vln. 2 Vla. Vc. Cb.

p f mf 3

114 115 116 **U** 117

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

118 119 120 121

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

122 123 124 125

V

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

W

126 127 128 129 130

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

X

131 132 133 134

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *mf* *pp*

135 136 137 138

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(mute in)

III. "Puls"

139 140 141 142 143 144 145 **Y** 146 147

Fl. *f* *p* *f* *p* *f* *p*

Ob. "plop"-sound
No tone
pp *p*

Cl. *f* *f* *f*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Vln. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf*

Vln. 2 *pp* *mf* *pp* < *mf*

Vla. *pp* < *mp* *pp* < *mp* *pp* < *mp*

Vc. *pp* *mf* *pp* *mf* *pp*

Cb.

Z

148 149 150 151 152 153 154 155

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

f p

f

pp mf

mp

mf

A1

156 157 158 159 160 161 162 163

Fl. *f* *p*

Ob. *p*

Cl. *f*

Bsn. *p*

Hn.

Tpt.

Tbn.

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mp*

Vc. *mf* *pp*

Cb.

B1

C1

164 165 166 167 168 169 170 171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

solo
con mute

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

pizz

Cb.

D1

172 173 174 175 176

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vln. 1 Vln. 2 Vla. Vc. Cb.

f p p f p f p p pp mf pp mf pp mp pp mp mf pp mf pp p p

177 178 179 180 181

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

IV. "Nerve"

E1

182 183 184 185 186 187 188 189

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
pizz
arco
pizz

F1

190 191 192 193 194 195 196 197 198

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f — *p*

p — *mf*

(mute out)

pp — *mf*

pp — *mp*

arco pizz arco pizz arco pizz

G1

H1

199 200 201 202 203 204 205 206 207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza mute

arco pizz arco pizz arco pizz

I1

208 209 210 211 212 213 214 215

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz

arco

J1

216 217 218 219 220 221 222 223

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz
arco
pizz

K1

L1

224 225 226 227 228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz

arco

M1

229 230 231 232 233 234

8va

Fl. Ob. Cl. Bsn.

pp spp pp pp

f f f f

Hn. Tpt. Tbn.

mf mf mf

p p p

Vln. 1 Vln. 2 Vla. Vc. Cb.

pp f mf pp f pp f f f

pizz

mf

N1 V. "Bevægelse"

235 236 237 238 239

8va

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vln. 1 Vln. 2 Vla. Vc. Cb.

p pp f mf

solo

arco

pizz

O1

240 241 242 243 244

8va

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

solo

Vln. 2

Vla.

Vc.

Cb.

arco

P1

245 246 247 248 249

(8) 8va

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vln. 1 Vln. 2 Vla. Vc. Cb.

f p pp mf

solo

pizz arco

Q1

250 251 252 253 254

(8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

arco

R1

255 256 257 258 259

8va

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp f p mf

solo

pizz

arco

260 261 262 263 264

8va

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp f mf p

pizz

S1

265 266 267 268 269

8va

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

arco

pizz

T1

270 271 272

Fl.

Ob. — To Ob. / To C. A. — Cor Anglais

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. — arco — pizz

U1

273 274 275 276

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco pizz arco pizz

V1

277 278 279

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco

pizz

280 281 282

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p f p p f
p pp pp
3 3 3 3
(pizz)

VI. "Indfald"

W1

283 284 285 286 287 288 289 290

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

X1

Y1

291 292 293 294 295

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

296 297 298 299 **Z1** 300 301

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

A2

302 303 304 305

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp f mp mp p p mf pp f p mf pp f p mf p 3 mf f p mp

B2

306 307 308 309 310

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
sul A

C2

D2

311 312 313 314 315

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

316 317 318

Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp p f mf ff 8va

E2

319 320 321 322

Fl.

C. A.

Oboe

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VII. "Vejr"

323 324 325 326

Fl.

Ob.

Cl.

Bsn.

p f

Hn.

key clicks only. No air

1 0 1 0 1 0 sim.
2 2 2
3 3 3

key clicks only. No air

Tpt.

(p) f

ord.

p

1 0 1 0 1 0 sim.
2 2 2
3 3 3

Air only. No tone

Tbn.

gliss. gliss.

p

Vln. 1

pp ff p f

Vln. 2

p mf p ff p f

Vla.

p mf ff p f

Vc.

mf ff p f

Cb.

8va

pp f ff p f

F2

327 328 329 330

Fl.

Ob.

Cl.

f *p* 6 6

Bsn.

f *p* 6 6 *f*

Hn.

sim. 6 6 6 6 6

Tpt.

sim. 6 6 6 6

(*p*) *f* *mf* *p*

Tbn.

sim.

ff *p* *gliss.* *gliss.*

Vln. 1

8va

pp *p* *ff* *p* *f*

Vln. 2

6 3

p *mf* *p* *ff* *p* *f*

Vla.

3 6 3 3

p *mf* *ff* *p* *f*

Vc.

6 6 6 3

p *mf* *p* *ff* *p* *f*

Cb.

8va

pp *f* *ff* *p* *f*

G2

331 332 333 334

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sim.

gliss.

8va

H2

335 336 337 338

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sim.

gliss.

8va

339 **I2** 340 341

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sim.
gliss.
8va

342 343 344

J2

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

gliss.

8va

345 346 347

K2

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sim.
gliss.
(8)
8va

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sim.
gliss.
8va

351 352 353

L2

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *sub.* *p* *fp* *mf* *pp* *ff* *(p)* *(pp)* *gliss.* *sim.* *8va*

M2

354 355 356

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(with tone)

gliss.

8va

357 358 359 **N2**

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

O2

363 364

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sub. *p* *f* *ff*
fp (*p*) *f*
8va *pp* (*pp*)

P2

365 366 367

Fl.
sub. ***p*** *cresc.*

Ob.
sub. ***p*** *cresc.*

Cl.
ff ***p*** *cresc.*

Bsn.
ff ***p*** *cresc.*

Hn.
p *cresc.*

Tpt.
p *cresc.*

Tbn.
p *cresc.*

Vln. 1
(8)
p (***p***)

Vln. 2
ff ***p***

Vla.
p (***p***)

Vc.
ff ***p***

Cb.
8va
pizz
sub ***p*** (***p***)

Q2

368 369 370

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vln. 1 Vln. 2 Vla. Vc. Cb.

f cresc.

f

ff

371 **R2** 372 373

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff cresc. *ff possible* *dim.*

(8)

sub p cresc. molto *ff*

arco

S2

374 375 376

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim poco

f *p* *pp*

VIII. "Afslutning"

377 378 379 380 381 382 383 384 385 386 387

T2

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. molto

arco

U2

388 389 390 391 392 393 394 395

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

396 397 398 399 400

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

V2

401 402 403 404

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

W2

405 406 407 408

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

409 410 411 412

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

413 **X2** 414 415 416

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Y2

417 418 419 420

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Z2

421 422 423 424

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

425 426 427 428

A3

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

B3

429 430 431 432

To Picc.

Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C3

433 434 435 436

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

437 438 439 440

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

441 **D3** 442 443 444

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p*

E3

445 446 447 448

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *sub p* *sub p cresc molto* *ff*

449 450 451

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mf* *p cresc*

F3

452 453 454

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *sub pp* *f* *ff*

G3

H3

455 456 457 458 459

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Short breath

Short breath

Short breath

Short breath

solo

f

p

p

460 461 462

Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *p*